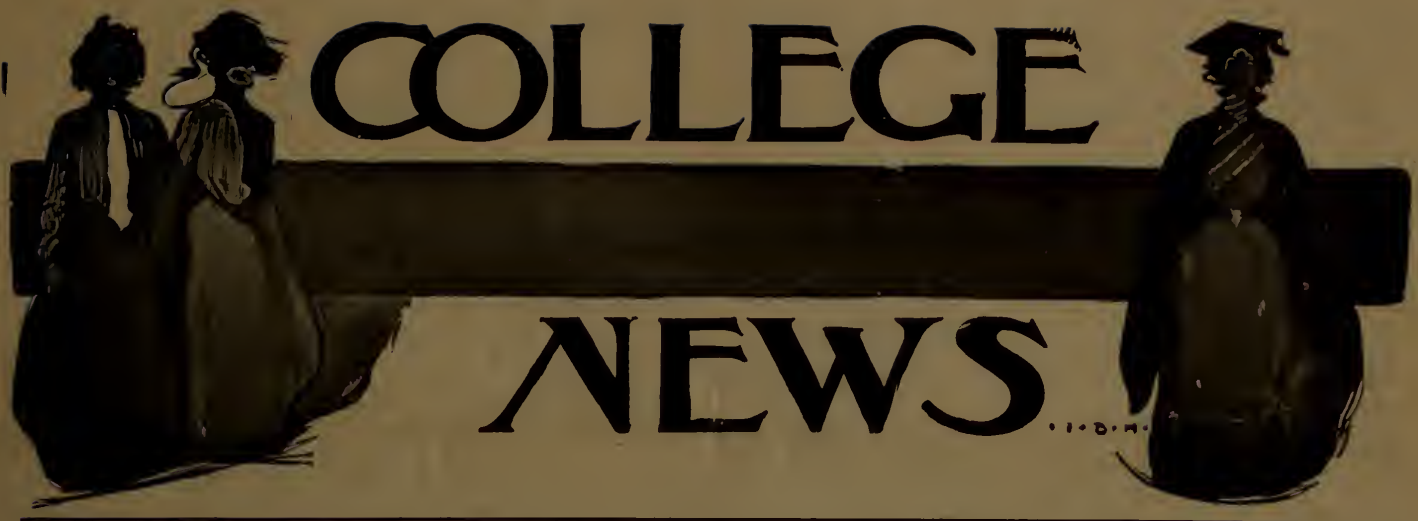

Vol. 5. No. 33. WELLESLEY, MASS., WEDNESDAY, JUNE 20, 1906. Price, 5 Cents

SENIOR PLAY.

A revival is always a doubtful experiment, of which we await the issue with much anxiety and foreboding. The issue in this case was unqualified success and in presenting Fletcher's "Pilgrim," nineteen-six has conferred lasting benefit on the dramatic life of the college. The Senior dramatics this year proves that a play of high literary and poetic value can be thoroughly popular as well.

"The Pilgrim" is hard to give. It is anything but a "one-star play," and is evidently written for that rara avis, a "good stock company." It required, moreover not only a large cast but also spirited acting in the most minor characters. Upon them depend the life of the performance to an extent unknown in the modern theatre. Luckily, the chief strength of the actors lay in that very direction; and throughout the evening, the minor and comic element predominated over the main, romantic interest.

Emily Callaway, as Pedro, was melodramatic, except in the second scene of act four. There, her delivery was more subdued, and her beautiful voice combined with the romantic situation and surroundings gave a poetic effect. She had, as always, an excellent masculine bearing, and graceful freedom of gesture and pose.

Helen M. Young did her best work when she was disguised. Her rendering of Alinda as Alinda was not convincing, and she resembled a modern heroine masquerading more than a senorita of the Spain known in drama. As a boy, however, she was delightful, and, oddly enough more natural, while she played the part of the fool with great skill.

As for Claire Sampson she was entrancing. Her piquante grace and sprightliness dominated the stage; and, though her part was originally purely comic, she was the most poetic character in the play. She looked like a fairy as she darted about in her green suit and pointed hat; and her joy in the chase she led Alphonso was elfish. She reminds one of Shakespeare's sprite—

"Over hill, over dale,
Through bush, through brier,
Over park, over pale,
Through flood, through fire
I do wander everywhere."

The second man of the piece, and the part requiring more character acting than any other in the whole play, was admirably taken by Ray Tyler. Though full of fire and vigor, her acting was remarkably reserved, and her effects were gained by subtle changes in look and voice. For example her quiet, yet overwhelming dismay at the supposed witches was very fine.

Rhoda Todd proved her ability to be not only a comic old gentleman, but also a very pathetic one. In the last scene, where Alphonso's grief shows through his obstinacy and his anger, she did excellent suggestive rendering. Her carriage and gestures were so well managed that, in spite of her poor delivery, she created the impression of an old man and cloaked a fault by sheer good acting.

Theodora Scruggs, as Stephano, was brilliant. The part required nice adjustment to keep it from falling into melodrama and the balance was continuously kept. Her delirium had the dignity of tragedy. Moreover, her swift change from the polished gentleman to the raving madman; her alternate vigor and imbecility; her sudden calm and suggestion of shame when the music began, each transition was delicately and admirably made.

"Porter—Winifred Lewis." It is among the minor characters on the program and looks very modest and insignificant. On the stage it is quite another matter. The part is that of a clown and while playing with much spirit, Miss Lewis showed great talent by being funny without indulging in buffoonery. Her acting was finished to a very high degree.

Not less finished was Eleanor Stimson's rendering of Kate, the Fool. The part was painfully well done and the imbecile so realistic that we drew a breath of relief whenever the poor soul left the stage. The Master of the Mad Folks was a hard part because it was colorless and yet had a good many lines. Elizabeth Sooy showed great ability in the grace and ease with which she played it.

The groups were full of life. Katharine Bush was a most natural out-law; and among the beggers, Elizabeth Yeates was the making of one passage.

The play was well sustained throughout, and held the unflagging attention of the spectators. This is saying a good deal because the plot is not thrilling and a momentary remissness in the actors would have had an unusually baneful effect on the audience.

The committee deserves the highest credit for its admirable work in costume and grouping. Not only were the color schemes beautiful, but each costume suited the wearer. The play is one that lends itself to spectacular effects, and no opportunity for them was missed. Yet it was all done in moderation and the whole effect was subdued and harmonious.

The cast was as follows:

PERSONS REPRESENTED IN THE PLAY.

Governour, of Segovia..Martha Hughes
Verdugo, a Gentleman..Mildred Lincoln
Alphonso, an old, angry Gentleman, Rhoda Todd
Curio, Seberto, two Gentlemen, friends of Alphonso, Helen Segar, Florence Megee
Pedro, the Pilgrim, a noble Gentleman, Emilie Calloway
An old Pilgrim.....Sallie Eustis
Lopes, Jaques, two Outlaws under Roderigo, Edna Moore, Theodora Scruggs
Roderigo, rival to Pedro, Captain of the Outlaws..... Ray Tyler
A Gentleman of the Country, Sallie Eustis
Master of the Mad Folks, Elizabeth Sooy
First Keeper of the Mad Folks, Georgia Harrison
Second Keeper of the Mad Folks, Alice Heber
Porter..... Winifred Lewis
First Servant.....Elsa James
Second Servant..... Alice Mather
Four Peasants..... Mary Carson, Edith Flickinger
Four Beggars..... Myra Kilborn, Elizabeth Yeates
Four Outlaws..... Katherine Bush, Anna Dickinson, Ione Morrison, Eleanor Stimson
Stephano, a mad Scholar, Theodora Scruggs
Courtiers.
Alinda, daughter to Alphonso, Pedro's Lady.....Helen M. Young
Juletta, Alinda's Maid, a witty Lass, Claire Sampson
Kate, a Fool.....Eleanor Stimson
Ladies.

M. D. Maxwell, 1907.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All subscriptions should be sent to Miss Eleanor Farrar.

EDITOR-IN-CHIEF, Alice W. Farrar, 1908
ASSOCIATE EDITOR, Elizabeth Andrews, 1908
LITERARY EDITORS,
Leah Curtis, 1908 Estelle E. Littlefield, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
MANAGING EDITORS,
Myra Kilborn, 1906 Eleanor E. Farrar, 1906
Louise Warner, 1907

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

The 1906 Tree Day is now a thing of the past, and as we look back upon this most charming fete day of all the year, we have nothing but the pleasantest memories. In other years Tree Day has sometimes left a bitter rankling between the Sophomores and Freshmen in which the upper class girls have occasionally taken part. No matter how much fun all this class rivalry may have been, it has been found most difficult in Tree Day matters to differentiate between honor and dishonor, and there was no distinct dividing line upon which all were agreed; yet to be called dishonorable was not a thing to be quickly forgotten or easily forgiven.

The friendly spirit shown between the classes this year is most commendable, and there has been no cause for bitter feelings. Of course there was much guessing and surmising about the Tree Day Officers, the color and flower, and the costume schemes. This, however, was only the natural and pleasant consequence of the secrecy which is one of the delightful features of our Tree Day. Some of the secrets were guessed correctly, while others of our conjectures were far from right Everything that was known was found out in some way, the fairness of which cannot be questioned, and the teasing before the eventful day, and the hits, not always complimentary, in the speeches of the day, were entirely friendly and taken in good part.

Think, too, of the time and nervous energy and strain that was saved. If one class must find out another's secrets or be called "slow," a systematic campaign had to be planned, and sentinals stationed at every vantage point at all times of the day and as much as was possible of the night. Social means were resorted to and teas, together with dinner invitations and frequent and extended calls upon all suspicious or especially frank Freshmen with whom there was the slightest claim to acquaintance proved very useful.

All this excitement and extra demand upon our time and energy came at a time of the year when the pressure of regular work was already more than usually high, and we could ill afford the increased strain. Something had to be given up; either academic work, "class interest," or health had to be sacrificed, and in many cases, to the detriment of our academic work, it was not the so-called "class interests," that were allowed to go unsupported.

The fun of Tree Day this year may have seemed a trifle tame to those who have seen livelier times, but everything was perfectly honorable and wholesome fun and while some may have pined for a bit of the old excitement, we must acknowledge that the present state of affairs is a great improvement. It is to be hoped that the effort to maintain an absolutely friendly spirit between the lower classes in regard to secrets which has been shown this year, will not be disregarded another year, but that it may be considered an established precedent.

NOTICE.

The next issue of the NEWS will be the Commencement number, published after the close of the College. Copies of this number will be mailed to all regular subscribers. Unless otherwise notified the managers will mail these copies to the addresses of subscribers given in the college directory. Non-subscribers may obtain copies by leaving their address with six cents with the subscription editors.

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COLLEGE CALENDAR.

Wednesday, June 20, at 7.30 P.M. Shakespeare Play in Rhododendron Hollow.
Thursday, June 21, at 7.30, P.M., Shakespeare Play in Rhododendron Hollow.
Friday, June 22, at 7.30 P.M., Senior Play in Rhododendron Hollow.
Saturday, June 23, at 3 P. M., Garden Party.
4 P.M., Glee Club Concert.
5 P.M., Repetition of Tree Day Dances.
7.15 P.M., Singing on the Chapel steps.
Sunday, June 24, at 11.00 A. M., services in Houghton Memorial Chapel. Baccalaureate sermon by Rev. Newell Dwight Hillis, D.D., of Brooklyn.
7 P.M., Baccalaureate Vespers with special music.
Monday, June 25, at 8 P.M., President Hazard's Reception in College Hall. Open-air concert.
Tuesday, June 26, at 11 A.M., Commencement Exercises. Address by Dr. James Hulme Canfield, Librarian of Columbia University.
5, P.M., Senior Class Supper.
Wednesday, June 27, Alumnæ Day.

COLLEGE NOTES.

As a result of the Alliance Francaise election, the officers for next year are as follows:—
President, Helena Lang, 1907.
Vice-President, Frida Semler, 1908.

On Tuesday evening, June 12, at the last step singing of the year, the Seniors gave up the steps to the Juniors. 1908 sang its Crew song for the first time.

Miss Coman gave a tea at the Agora House, on Wednesday afternoon, June 13, to meet Miss Sanborn and Senorita Marcial.

The last Christian Association prayer meeting of the year was held in College Hall Chapel on Thursday evening, June 14. The subject was "The Value of a Life Work." Miss Mabel Emerson, 1905, led the meeting.

The Freshmen christened their class boat, Manukawai II, on Thursday afternoon, June 14.

On Thursday evening, June 14, the Seniors serenaded the campus.

Miss Lyman and the girls at Simpson gave a small tea for Miss Bowen on Friday afternoon, June 15.

A Silver Bay Rally was held at the Phi Sigma House on Saturday afternoon, June 16.

The Class of 1906 held its last prayer meeting on Sunday evening, June 17. Miss Faith Sturtevant led the meeting.

At vespers, on Sunday evening, June 17, an address was made by President Charles Cuthbert Hall of the Union Theological Seminary.

An address was made by Miss Jenkins of the American College at Constantinople on Sunday afternoon, June 17.

On Monday evening, June 11, a reception was given at the Whitin Observatory to members of the Physics and Astronomy Departments.

On June 13, ice-cream was sold near Longfellow Pond for the benefit of the Silver Bay Fund.

The interest in the Rowing Club shown by Mrs. Durant's and President Hazard's presence at Tupelo during the competition for the Hunnewell Cups was much appreciated.

The judges invited by Miss Hill for the occasion were Mr. Courteney Guild, President of the Metropolitan Rowing Association; Mr. Arthur W. Stevens, Harvard '97, author of "Practical Rowing;" and Mr. Ernest George, Harvard Varsity, '03.

Miss Catherine Whitaker, 1906, President of the Wellesley College Rowing Club, was judged at the competition on Monday, June 11, to have the best individual oarsmanship.

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MAGAZINE PRIZES.

I. Recently there has been a general attempt to acquaint the members of the educational institutions of the country with the purposes and teachings of "The New Internationalism." In accordance with this movement, the Wellesley Magazine is enabled, through the generosity of the Misses Seabury of New Bedford, to offer two prizes, one of $20 for the best essay and one of $5 for the best poem on the subject of "Peace."

CONDITIONS. 1. The competition is open to all members of 1907, 1908 and 1909.

2. There is no restriction as to the exact phase of the subject, which should be treated.

3. The essay should consist of not less than 2,000 nor more than 6,000 words. The poem should consist of not more than 1,000 words.

4. Manuscript should bear a number corresponding with that on an enclosed envelope containing the name of the author.

5. All manuscript should be in the hands of MISS S. C. HART, WELLESLEY, MASS., by September 5, 1906.

The judges for the contest will be Miss Hart and the Misses Seabury.

II. The Class of 1906, with its usual patriotism and generosity, has offered a prize of $10 for the best short story submitted by September 1, 1906.

CONDITIONS. 1. This competition is open to all classes, including members of 1906.

2. The stories should consist of not more than 6,000 words.

3. Manuscript should bear a number corresponding with that on an enclosed envelope containing the name of the author.

4. All manuscript should be in the hands of Miss Lena J. McCurdy, Evansville, Ind., by September 1, 1906.

The judges for this contest will be Clara More, 1904; Lena McCurdy, 1905; Claire Sampson, 1906.

NOTE.—No 1906 manuscript will be returned unless accompanied by stamps for that purpose.

MOCK TRIAL.

The English 17 class gave their annual mock trial in the College Hall chapel on the afternoon of June 8. The case before the court was one of forgery. Mr. Brown of————was charged with forging in the name of Mrs. Augusta Brown, his mother-in-law, a check for $100,000. The abundant evidence brought forward by the witnesses and the skill with which it was presented kept the trial from lagging. The janitor, Timothy O'Lachlan, was a most convincing Irishman. The Defendant did her best work in her cross-questioning and the Plaintiff made a very persuasive plea. The decision of the jury was given in favor of the Defendant. The failure of the witnesses in making themselves heard detracted not a little from the interest in the case. Even the repeated requests of the audience failed in some cases to make the girls speak clearly and distinctly.

The parts taken by different members of the class were:

Judge	M. Bowersock
Plaintiff	M. Ladd
Defendant	I. Newell
Mr. Howe	G. Doten
Miss Ailen Bookupur	R. French
Celeste, Dressmaker	S. Burton
Mrs. Augusta Brown	Helen Cooper
Cashier of Bank	H. Morrill
Expert in Handwriting	I. Thompson
Mrs. Carrol	K. Toby
Clergyman	L. Daly
Timothy O'Lachlan	M. Robinson

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EXTRACTS FROM DR. HUME'S LETTERS.

In spite of the fact that she is bearing alone the brunt of the hospital work while her associates are taking their vacation, Dr. Hume finds time to write seven "thank-you letters" to different groups of Wellesley girls who helped to fill the box that was sent to Ahmednagar. The towels from College Hall, "the shiny bright knifes and forks" from Freeman, the table linen from Norumbega, the spoons, sugar bowl, etc., from Fiske, the tea-kettle and tray from the Eliot, the blankets from Noanett, and the copy of Persephone from an Abbott Street group,—for each one of these Dr. Hume expresses her gratitude. In addition she gives in each letter some glimpse of the life there at Ahmednagar.

"The mercury stands at about 105 degrees in the shade in the middle of the day. Nevertheless I am very comfortable; the air is absolutely dry. I can usually stay in the house in the hot part of the day, and at night I sleep in the garden. The wide verandahs around the hospital are a great comfort. We have as many patients as possible sleep out there, and we find that they get well very much faster than when they stay inside. It is astonishing to me to find how the people can sleep and apparently thrive in a close room shut as tight as possible.

"It is such a comfort to have such a large, airy, clean hospital. We should have more patients if the entire family, more or less, were allowed to encamp beside the patient.

"We are having a run of sick, starved babies in the hospital just now. Food is expensive and the mothers have little to eat, so the babies starve. I wish you could see the difference that two days of good food has made with a mother and her two months' baby. Her husband has gone to Bombay; her mother earns from two to three cents a day grinding grain. A kindly neighbor took her in for a few days when the baby was born, and since then the three have slept in the shelter of a house. The mother is a low-caste Hindu, but a rested look has already come into her face.

"I am very glad indeed to be here. Sometimes I get discouraged when my patients do not get well. There was a record of four funerals in one week. But on the other hand, I know that your missionary has saved more than four lives, besides lessening suffering."

THE RUSSIAN BALLAD.

On Saturday morning, June ninth, Mr. Sleeper lectured in Billings Hall on the Russian folk song. A very few interesting facts were given as substance for delightful illustration from the ballad music. The Russian ballad is often very ancient, dealing with the heroic age in Russia, and sometimes its mythical stories. It differs from the more elaborate ballad of Old England in that one stanza is composed of but one short line. It is necessary therefore, to make one word do duty for the enunciation of a great many notes when sung. Almost all of the folk-songs are in minor keys—as is common to the songs of the north—, and they are sung in polyphonic harmony.

The occasions for ballad singing are numerous. There are dancing songs—of a very melancholy turn seemingly!—and ritual songs; cycle songs, too, celebrating the feasts of Christmas, New Year's day, saint's days, the coming of spring and summer Ballads are sung also at a love feast held in the summer time, at which the cardinal sins are confessed and a superfluity of wine is drunk.

Although Mr. Sleeper lectured to the Literature 18 class as especially along their line of work, his lecture greatly interested those who had had the pleasure of hearing him at a previous recital on the Bulgarian ballad. I. N. Rawn.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

The last meeting of the Philadelphia Wellesley Club for the year 1905-1906 was held on June 2. The president, Miss Allen, was in the chair. Mrs. Henrietta Page Alexander, 1903, was elected president of the club for the next year. Miss Isabel Darlington, chairman of the Library Fund, offered the resolution "that the Wellesley Club of Philadelphia respectfully recommend to the proper college authorities having in charge the erection of new buildings, and the care of college grounds, that, in the selection of a style of architecture for the new library building, the same be done with a view to adopting a scheme of architecture to which all buildings shall conform, and thus contribute to greater harmony and unity in the buildings and grounds of the 'College Beautiful.'" This resolution was adopted by the members of the club.

Professor Katherine Lee Bates has recently published selections from "Idylls of the King" in the Students' Series of English Classics.

Dr. Roxana H. Vivian, 1894, has been granted leave of absence from Wellesley for next year. She will occupy the position of Professor of Mathematics on the Faculty of the American College for Girls in Constantinople during that time.

The class of 1898 will hold an informal reunion at the Shakespeare House, from three to five o'clock, on the afternoon of Commencement Day, June 26. Readers of the NEWS are asked to extend this announcement as widely as possible, as notices will not be sent to individual members of the class.

The class of 1900 will meet in an informal reunion at the Agora House, Tuesday afternoon, June 26, from half-past three to five o'clock.

The following new addresses have been received:

Miss Alice M. Richardson, 1890, Cobalt, Connecticut.

Mrs. Mabel Glover Mall, 1892, 1514 Bolton street, Baltimore, Maryland.

Miss Maude Stanton Jessup, 1904, 507 The Yeomanns, Boise City, Idaho.

MARRIAGES.

GRABILL—ZIEGLER. In Roxbury, Massachusetts, June 7, 1906, Miss Annie Elizabeth Ziegler, 1896, to Mr. Ethelbert Vincent Grabill.

WILKINS—HALL. In Newton, Massachusetts, June, 1906, Miss Oriana P. Hall, 1900, to Mr. Ernest H. Wilkins.

CRAWE—WOODBURY. In Dorchester, Massachusetts, June 13, Miss Grace Woodbury, 1904, to Mr. Edwin P. Crawe.

CORRECTION:—The statement in last week's issue of the NEWS that Miss Mabel M. Young was to teach in Constantinople next year is incorrect. Miss Young is to be an instructor in mathematics at Wellesley, and Dr. Roxana H. Vivian is to teach in the American College at Constantinople.

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IMPORTANT—September Examinations.

All students who wish in September to remove conditions (entrance or college) or deficiencies, or to take examinations for advanced standing must make written application to the Dean on or before September 1, (see Extracts from Legislation, Article III, 2.) Attention is called to the fact that this regulation applies to those cases in which it is proposed to remove the condition or deficiency by a paper. Cards of permission to present such papers will be sent out at the same time as cards of admission to examinations.

No student will be admitted to examinations to remove conditions or deficiencies or to examinations for advanced standing unless a card of admission is presented signed by the Dean.

Students making application for admission to examinations for advanced standing must enclose the written permission from the Dean authorizing them to prepare for such examinations.

The schedule of entrance examinations is given in the current Calendar, pages 26, 27. The time and place of the examinations in college subjects cannot be fixed until after September 1. But these examinations will not be given earlier than Tuesday, September 25, nor later than Friday, September 28.

Unless informed to the contrary, the student will understand that her application has been granted and if a stamped and addressed envelope accompanies the application, she will be sent her card of admission and informed of the time and place of the examination for which she applies. If no envelope accompanies the application, it will be assumed that the student will be in Wellesley before Tuesday, September 25, and will apply for the card of admission at the Dean's office.

If the examination for which application is made is one requiring a fee, this fee must be enclosed with the application. (See Extracts from Legislation, Article III, 4.)

ELLEN F. PENDLETON,
June 7, 1906. Dean.

What Wellesley has Given This Year to the International Institute for Girls in Spain.

In addition to the two-hundred-dollar scholarship given by the classes through the Student Government Association, individual memberships of several of the Faculty have amounted to forty dollars, and five hundred dollars have been contributed by ten donors,—the president, two trustees, two professors and five alumnæ, for the furnishing of the library. This library, one of the most beautiful rooms in the Alice Gordon Gulick Memorial Hall at Madrid, is thereby constituted the Wellesley Library and will display our college seal emblazoned above the door.

FREE PRESS.

I.

It is rather late in the year to take up the muck-rake; but since it is well nigh impossible to repress strong feeling when the opportunity for expression is offered, and since others have resorted to the columns of the NEWS with as much candor as is sometimes evinced in religious "experience" meetings, perhaps no apology is needed to preface the presentation of another point of view. This is the point of view of one who has never felt the kind of loneliness that I. N. M. D. tells about, nor cares for friendship as she ought, and who acknowledges herself as much in doubt about what are the "really worth while lines of college activity" as is the NEWS editor who last week used the phrase so knowingly. It is the point of view, too, of one who thoroughly agrees with Miss Hunter that "temperament lies very fundamentally at the bottom of all questions of happiness," but believes also that temperament is very largely influenced by environment, at least, until the individual is well past the college age. And, finally, it is the standpoint of one who can go much farther than S. M. M. and state that, on the whole, her two years at Wellesley have been the happiest in her life since the blissful days of infancy. It should be understood, however, that this statement comes from one who enjoys her academic work more than anything at Wellesley, whose keenest and most lasting pleasure in these two years has come in connection with one of her courses of study.

That is why—if the objectionable "ego" may be pardoned—I feel so impatient with the writer of the article signed "I. N. M. D." I should like to ask her, who cares particularly about the possession of a Phi Beta Kappa key, and why should scholarship be an "excuse" for anything? It is an excuse for nothing it is an end in itself. Evidently the writer of this article has, rarely felt the joy of intellectual work—not for "honors" nor for recognition of any kind, but simply for the wholesome pleasure of the exercise. Evidently she is one of the scores of

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FREE PRESS.—Continued.

"students" here who look upon academic work as an unpleasent incidental in the college career, to be borne when necessary, but not too graciously, and to be entirely avoided whenever it is possible to do so. Upon what ground do I assert that there are scores of such students here? On the ground of careful observation, which, since it coincides with that of at least a few of the faculty and of my personal friends, I hold as a reliable basis for opinion; unless—and here's the most unpleasant rub,—unless the outward speech and conduct of many of us are altogether insincere. How many of us love our Alma Mater for her efforts to enrich our barren minds, to make them more susceptible to noble impression, more capable of refined sensation? How many of us have had a feeling of sadness, if not disgust, at the childish questions of Sophomore Bible students before examination time as to "how much are we supposed to know." Would that this were only one feature of a mask that hides the countenance of a real body of truth-seekers, of knowledge-lovers. If it were really true that it is only the manifestation of the love of study, not the love itself, that is considered bad form; then how could so many blue-books from the outgoing class have been quoted after last mid-years as illustrations of how one can spend four years in an educational institution of exceptionally high standing and yet go out with little more mental power than the average grammar school boy?

How we shrink from the name of "grind," and yet how ready to apply it to others! How little do we despise that general laxness which one of our faculty has termed "intellectual limpness," another, "moral flabbiness." Why should we not expect of ourselves and of each other a little depth of mind as well as gracious manners; and thus create more of that atmosphere that a college ought to possess? Is this a low ideal? Then I trust some one will convince me that it is. I should like to have a very proper contempt for any ideal that the majority of fair-minded people consider narrow.

J. I. N.

II.

May a girl unattractive without social charm and yet spending most of her days happy and feeling that many people are her friends, say just a word to the writer of the Free Press signed I. N. M. D. or others who feel that way.

Have you done your full part? Have you gone more than half way? If you have I don't think that you could possibly feel that the girls about you do not make true friendships and do not stand ready to make one with you.

Have you really given them the opportunity to find you?

Probably I ask of you what is very hard, that is to let people know you. But it is necessary. Here, we have only the difficulty of making ourselves worthy not of other people's esteem, for that will come of itself, but worthy of the privileges and advantages given us. While when we go out, we have all the obstacles of the world to contend with. Success in friendship as in anything else will not come to us, we must go to it. Just one more word from my personal experience, I have found that the best cure for lonesomeness is to find some one worse off than myself and to do something for her.

M. A. Carson, 1906.

III.

It cannot be denied that there is some truth in the Free Press article of two weeks ago, signed I. N. M. D., but it has been decidedly overstrained and brought forward in a false light. Perhaps there is no clause in the Bible that has been so often misinterpreted as that one "from him that hath not shall be taken away even that which he hath." It is a very easy thing to say, and there are times when it seems sadly appropriate, but do we stop to realize that the one talent was taken away because its owner had never even tried to increase its value? After all, things are pretty evenly divided in this world,—if one of us has social advantages, another has the intellectual, and no one of us is sent out with nothing.

There is a selfish atmosphere in college sometimes, it is true, but there is also a good deal of unselfishness. There is a spirit of good-fellowship here that one does not find very often outside. Girls are working for different purposes, certainly,—it is the very diversity of aims that makes such broad friendships possible, but that they are all, or even most of them working for selfish aims, I do not believe. There are too many girls who will tell you that, even though they came for different reasons in the first place, they are finding out more and more what an inspiration it is simply to be here. We do not appreciate enough our college itself,—our opportunities, not only for study in books, but for greater knowledge of people, who are the making of books,—for a broader acquaintance with the outdoor world, and the thousand and one little things sometimes thoughtlessly, every day.

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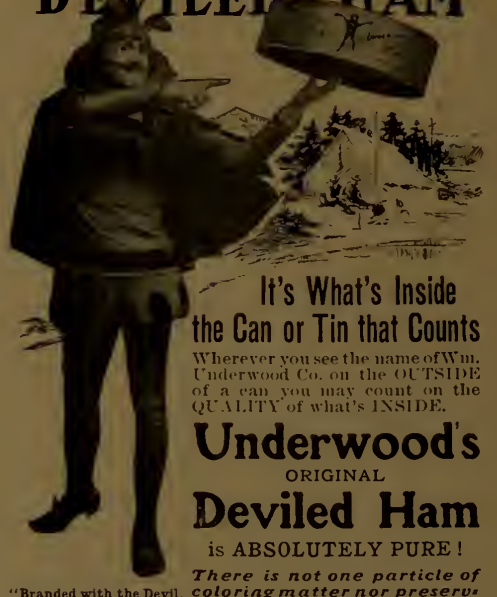

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Friends are, of course, the best of all, and there are, we know, lonely girls. It is our place to make the number as small as possible. But do we quite understand all that it means to be friends? It is not only being unselfish and willing to give up for others. It means putting aside our own pride and reserve, getting rid of our shyness and sensitiveness,—even sometimes our unwillingness to put ourselves forward, and being willing to meet the other girls half way. Social success is a fine thing, but the girls whom we admire the most,—whom we know are the best kind of a success, whether prominent or not, are those who are in every way self-forgetful,—and we can all be that if we care to. There are girls in college whom we would like to have for friends, but it surely has made us better just to live with them, even if we can never know them personally. And the only way to be appreciated ourselves is to learn how to really and truly appreciate others. M. E. M.